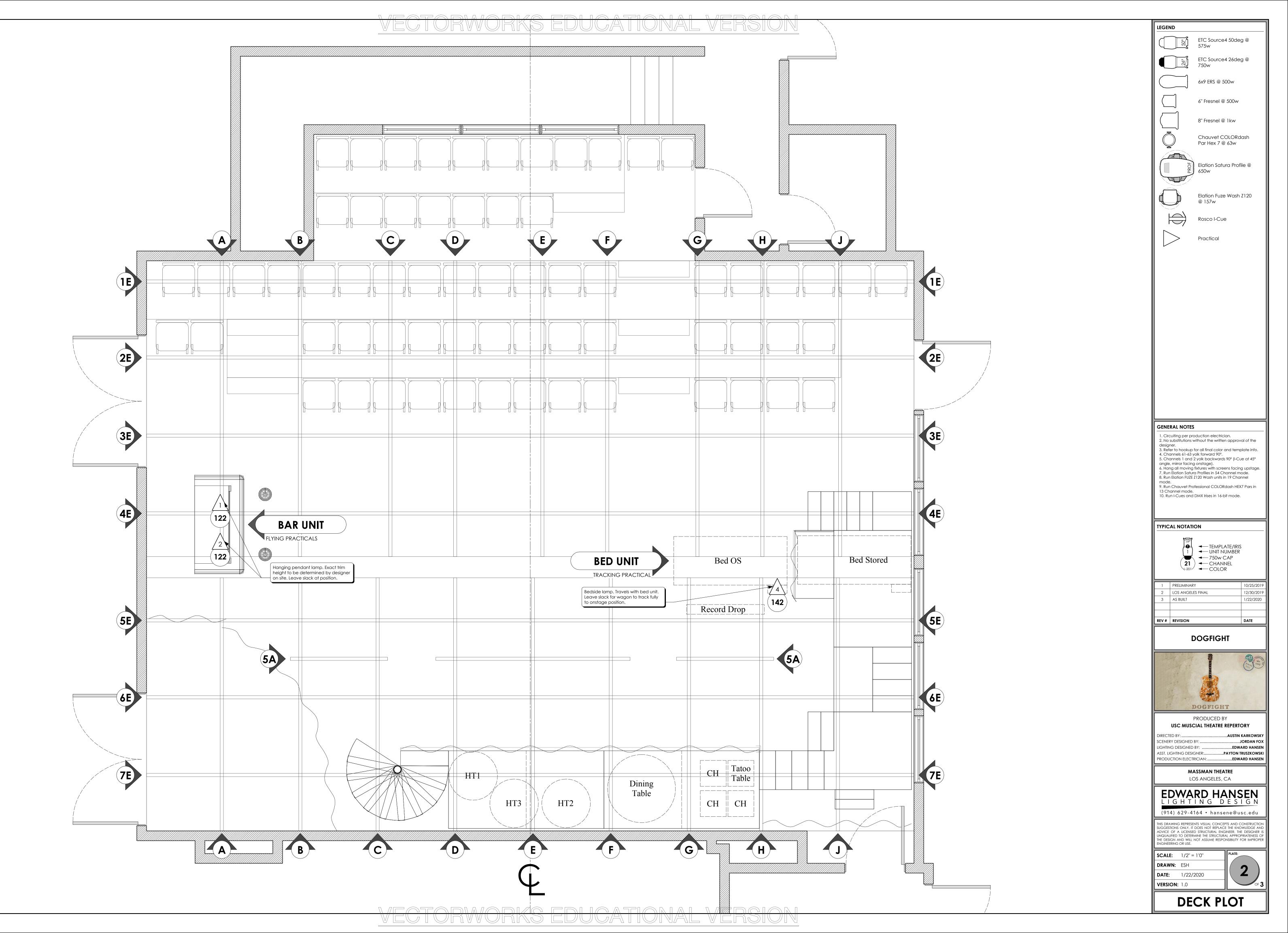
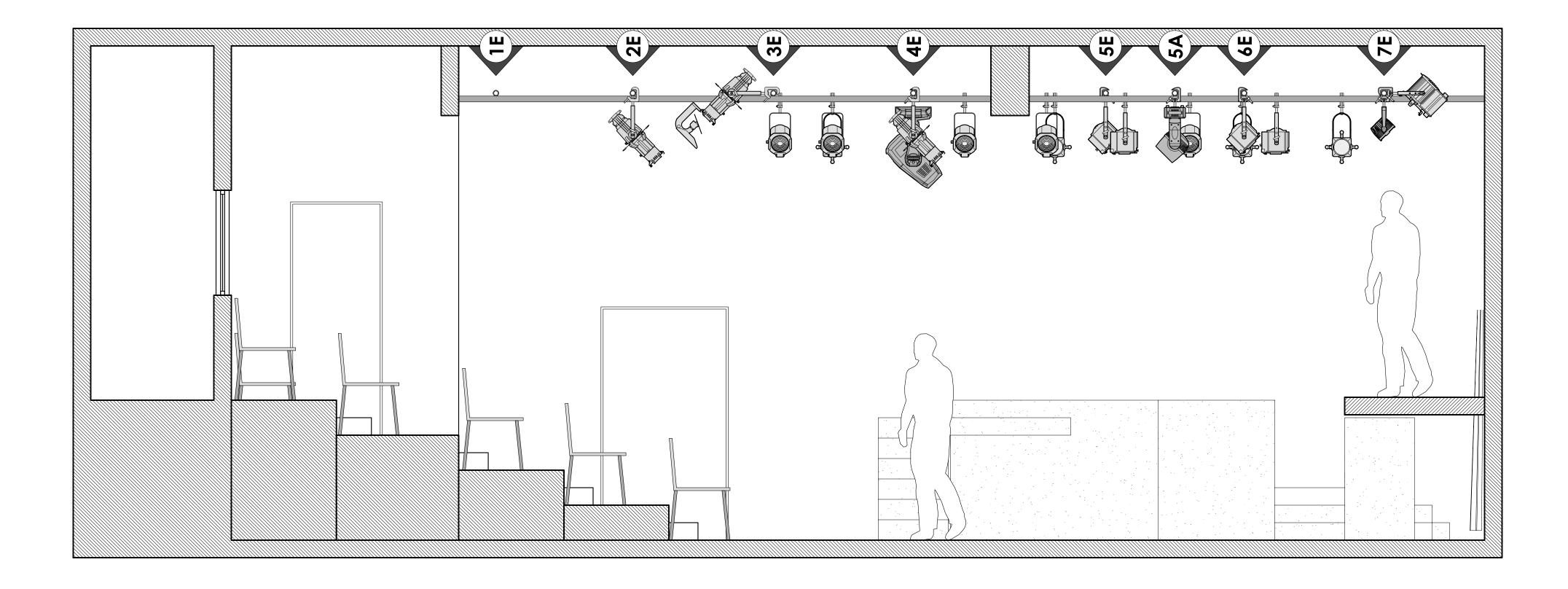




VECTORWORKS EDUCATIONAL VERSION









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1. Circuiting per production electrician. 2. No substitutions without the written approval of the designer. 3. Refer to bookup for all final color and template info. 4. Channels 1 and 2 yolk bockwards 90°. II-Cue at 45° angle, mirror facing anstage). 6. Hang all moving fixtures with screens facing upstage. 7. Run Elation Satura Profless in 54 Channel mode. 8. Run Elation FUZE 2120 Wash units in 19 Channel mode. 9. Run Chauvet Professional COLORdash HEXP Pars in 13 Channel mode. 10. Run I-Cues and DMX tises in 16-bit mode. 10. Run I-Cues and DMX tises in 16-bit mode. 11 PRELIMINARY 10. Run I-Cues and DMX tises in 16-bit mode. 11 12 13 14 15 15 16 17 18 19 10 10 11 11 12 12 13 14 15 15 16 17 18 19 19 10 10 10 11 11 12 12 12 13 14 15 15 16 17 18 19 19 19 19 10 10 10 11 11 12 </th <th></th> <th>></th> <th>Practical</th> <th></th> <th></th>		>	Practical		
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LOS ANGELES, CA EDWARD HANSEN LIGHTING DESIGN (914) 629-4164 • hansene@usc.edu THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE. SCALE: 1/2" = 1'0" DRAWN: ESH DATE: 1/22/2020	1. Circ 2. No : design 3. Refs 4. Cho 5. Cho angle 6. Har 7. Run mode 9. Run 13 Ch 10. Ru TYPIC	AL NOTATION PRELIMINAR AS BUILT PRELIMINAR AS BUILT REVISION CONTACTOR PRELIMINAR CONTACTOR	poduction electrici vithout the writter for all final color of colk forward 90°. 2 yolk backwards g onstage). fixtures with screed a Profiles in 54 Ch 2120 Wash units in dessional COLOR DMX Irises in 16-b ON TEMPL/ UNIT NI TODUCED B CIAL THEATRE BY: 	ATE/IRIS UMBER CAP VEL R T Y REPERTO	late info. e at 45° g upstage. ode. inel 7 Pars in 10/25/2019 1/22/2020 DATE
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